

9 December 2025, Tuesday

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| 09.00 | | Registration |
| 09.20 | Pierre Van Hecke, Raf Van Rooy and Mattia Mantovani | Introductory remarks |
| 09.30 | | Session 1: Vesalius and His Legacy |
| 09.30 | Maarten Van Dyck (Ghent University) | Vesalius' <i>Fabrica</i> and the Representation of Authority |
| 10.10 | | Coffee break |
| 10.40 | An Smets (KU Leuven) | Rembert Dodoens' <i>Exempla Rara</i> : The First Treatise Entirely Dedicated to Rare Diseases |
| 11.20 | Jelinka Daelemans, Dries Nijs and Raf Van Rooy (KU Leuven) | Annotating Anatomy: Neo-Latin Perspectives on Vesalius' <i>Fabrica</i> 3.0 |
| 12.00 | | Lunch break |
| 13.00 | | Session 2: The Body in Mythology and Religion |
| 13.00 | Christian Laes (University of Manchester & Antwerp) | Disability and Healing in Greek and Roman Myth |
| 13.40 | Ruggero Pace Gravina (University of Milan) | Anatomy of Martyrdom: Heads of Saints as Anatomical Models in the 16th- and 17th-Centuries Iberian World |
| 14.20 | Christoph Sander (Ruhr University Bochum) | Pious Notions of the Human Body in Catholicism |
| 15.00 | | Coffee break |
| 15.30 | | Session 3: Iconography and Visualization |
| 15.30 | Gabriele Torcoletti (Hebrew University of Jerusalem) | Visualizing Galen's Heart: 3D Modeling as a Tool for Anatomical Interpretation |
| 16.10 | Mattia Mantovani (KU Leuven) | The Iconography of the Animal Machine |
| 16.50 | Gideon Manning (Claremont Graduate University & Max Planck Institute for the History of Science) | Experiments in Visuality and Description: Henry Powers, Robert Hooke, and the Microscope |
| 17.30 | | Coffee break |
| 18.00 | | Keynote lecture by Sachiko Kusakawa (University of Cambridge) Vesalius – The Making of the Book and the Body |
| 19.00 | | Reception |

10 December 2025, Wednesday

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| 9.30 | Session 4: Terminology and Metaphors in Antiquity | |
| 9.30 | Carlo Delle Donne (D'Annunzio University of Chieti-Pescara) | Speaking Metaphors: How Ancient Patients Would Represent Their Body and Suffering |
| 10.10 | Eva and Elisabeth Astyrakaki (University of Crete) | Animals in Medical Terminology |
| 10.50 | Coffee break | |
| 11.20 | Gideon Manelis (Hebrew University of Jerusalem) | Musical Analogy and Anatomical Reality: Galen's Understanding of the Glottis |
| 12.00 | Elisa Groff (University of Ulm) | <i>Obscaena</i> and Αἰδοῖα: Representations of Human Bodies in Medical Terminology |
| 12.40 | Lunch break | |
| 14.00 | Special Session: Students and Medicine in and beyond Leuven | |
| 14.00 | Michael Stolberg (University of Würzburg) and Raf Van Rooy (KU Leuven) | Book Presentation — <i>Student Notes in Latin Europe (1400–1750): A Research Companion</i> (Leuven: Leuven University Press, 2025) |
| 14.20 | Violet Soen (KU Leuven) | Book Series Presentation — <i>Studium Lovaniense: Learning across Borders</i> (Turnhout: Brepols, 2025), vols. 1–2 |
| 14.40 | | Understanding Disasters: How the University of Louvain Coped with Epidemics at the End of the Sixteenth Century (<i>flash presentation</i>) |
| 15.00 | Coffee break with STUDIUM.AI demo | |
| 15.30 | Session 5: Animals | |
| 15.30 | Irina Mattioli (University of Milan) | Equine Medicine in Medieval Italy: Veterinarians and Their Horses Through Textual and Visual Sources (13th–14th Century) |
| 16.10 | Polina Ignatova (Linköping University) | Understanding Fish Bodies through Anthropomorphism: Medieval Case Studies |
| 16.50 | Giuditta Cirnigliaro and Gavino Scala (Università della Svizzera Italiana) | Human Eyes, Animal Eyes and the Virtue of Prudence: A Comparative Reading in Renaissance Word and Image Tales (<i>flash presentation</i>) |
| 17.05 | Coffee break | |
| 17.30 | Keynote lecture by Philip van der Eijk (Humboldt University of Berlin) Did Aristotle Produce the First Anatomical Atlas in Medical History? | |
| 18.30 | Free time | |
| 19.00 | Conference dinner (for speakers and organisers) | |

11 December 2025, Thursday

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| 09.00 | Session 6: Multilingualism and Multiculturalism | |
| 09.00 | Di Wang (Hunan University) | Kuang 狂: Embodying Madness in Early Chinese Medicine (<i>flash presentation</i>) |
| 09.15 | Dries Nijs (KU Leuven) | From Rags to Stitches: Depicting the Human Body in New Ancient Greek Poetry at the Leiden Faculty of Medicine (1591) (<i>flash presentation</i>) |
| 09.30 | Anna Gili (University of Padua & University of Würzburg) | Translating Arabic Anatomy into Latin: The Latin Reception of book I.II of al-Mağūsī's Kitāb al-Malakī |
| 10.10 | Coffee break | |
| 10.40 | Session 7: The Female Body - Words and Images | |
| 10.40 | Nathasja Roggo-van Luijn (University of Ulm) | Gender Ideologies in Ancient Greek Reproductive Comparisons |
| 11.20 | Olivia Merli (Catholic University of Milan) | Galen's Mole: Towards a Theory of Sexual Dimorphism |
| 12.00 | Hanne Berendse (University of Innsbruck & The Warburg Institute) | Dissecting "the Other": Anatomical Fugitive Sheets and the Representation of the Female Body in the Early Modern Period |
| 12.40 | Closing remarks | |
| 14.30 | An Smets (KU Leuven) | Guided tour of the Library Collection, with display of relevant material from the Special Collections |