

PROGRAMME [could be subject to minor changes]

Date	Activity	Reading
Monday 16 May	-Arrival -18.00: Welcome and information on practical matters (KNIR Auditorium, SF&MJ) -19.00: aperitivo (KNIR Auditorium/Terrace) -20.00: Dinner (Al Gran Sasso - Via di Ripetta 32)	
Tuesday 17 May	-9.00-12.00: City walk (centre of Rome) (SF&MJ). [Meet at the main entrance of the Archivio di Stato di Roma, Corso del Rinascimento, 40] -14.00-15.00: Library instructions (KNIR Auditorium, Assistant Librarian Diana Giofrè) [Small library KNIR] -15.00-17.00: Seminar: discussion reading material preparatory assignment (KNIR Auditorium, SF&MJ)	-Andretta and Favino 2019 -Carlsmith 2019 -Lincoln 2019 -Catalogue Three Stations for Art-Science -Long 2018
Wednesday 18 May	-10.30-12.00: Biblioteca Lancisiana, Museo Storico dell'Arte Sanitaria (Immacolata) [meet at 10:15 at 1 Lungotevere vaticano] -14.00-16:00 Intro & Rare books session (BHMPI, Golo Maurer) [Meet at main entrance, Via Gregoriana 30] -18.00-20.00: Seminar Bérénice Gaillemin: The Florentine Codex (KNIR Auditorium)	Terraciano 2019
Thursday 19 May	Excursion Florence; [meet at 6.30am at Termini Station] -9-10.30: Biblioteca Medicea Laurenziana -11.00: Uffizi -14:30: Museo Galileo	
Friday 20 May	-9.30-16:00: Self Study with requested materials (BHMPI or KNIR) -16.30-18.00 Villa Medici: exhibition + garden + studiolo	
Saturday 21 May	-10:00-12:00: Seminar/discussion: "challenging the scientist-artist divide" (KNIR Auditorium, SF&MJ) [reflection and discussion on course themes] -self study	-Bredekamp 2001 -Jonker 2021 -Freedberg 2002
Sunday 22 May	-10.00: Villa Farnesina (Larissa Mohr, Nienke) [meet outside the Villa at 9.45] -self study	
Monday 23 May	9.30-12.00: Vatican Museums (Camila?, Aaron) [tbc] -15:00: Museo della Cucina -16:30 Horti Farnesiani	-Fiorani 2007 -Gentilcore 2017 -Calaresu 2020

Tuesday 24 May	-10:00-12:15: Trinità dei Monti (Aleksander Musial and Leendert van der Miesen). [Meet at Obelisk Trinita dei Monti at 10 am] -13.30-15:00: Biblioteca Vallicelliana (Ellen)	
Wednesday 25 May	-9:30-11:30: Guest Lecture Sabina Brevaglieri (BHMPI, Villino - Seminar Room) -12.00: presentation Giacomo -12:30: Lunch in Hertziana Garden -self study	
Thursday 26 May	-9:00-12:00: Presentations Marte Sophie, Wenyi, Larissa van Vianen, Chenyixue, Zoë [KNIR, Auditorium] -13.30: elephant and obelisk by Bernini/Ercole Ferrata in the Piazza della Minerva (John) -14:30-15:30: Wundermusaeum Kircher -16.30-18.30: Discussion proposals final essays, summary and evaluation Summer School (KNIR Auditorium, SF&MJ)	Waddell 2006
Friday 27 May	-Before 10.00: leave room at the KNIR	

Reading

Andretta, Elisa. and F. Favino, 'Scientific and Medical Knowledge in Early Modern Rome,' in *A Companion to Early Modern Rome, 1492-1692*, edited by Pamela M. Jones, Barbara Wisch, and Simon Ditchfield (Leiden: Brill, 2019), 515-29.

Bredekamp, Horst, 'Gazing Hands and Blinds Spots: Galileo as Draftsman', in *Galileo in Context*, edited by Jürgen Renn (Cambridge: Cambridge University Press, 2001), 153-192.

Calaresu, Melissa, 'Street "Luxuries": Food Hawking in Early Modern Rome,' in *The Oxford Handbook of History and Material Culture*, edited by Ivan Gaskell and Sarah Anne Carter (Oxford: Oxford University Press, 2020). DOI: 10.1093/oxfordhb/9780199341764.013.28

Carlsmith, Christopher, 'The Three Rs: Education in Early Modern Rome,' in *A Companion to Early Modern Rome, 1492-1692*, edited by Pamela M. Jones, Barbara Wisch, and Simon Ditchfield (Leiden: Brill, 2019), 485-99.

Fiorani, Francesca, 'Cycles of Painted Maps in the Renaissance,' in *The History of Cartography, Volume Three: The Renaissance*, edited by David Woodward (Chicago University Press, Chicago 2007), 803-835.

Freedberg, David, *The Eye of the Lynx* (Chicago: Chicago University Press, 2002), Chapter 7.

Gentilcore, David, 'The Impact of New World Plants, 1500–1800: The Americas in Italy,' in *The New World in Early Modern Italy*, edited by Horodowich, Elizabeth and Lia Markey, (Cambridge: University of Cambridge Press, 2017), 190-205.

Jonker, Matthijs, “Producing Knowledge in Early Modern Rome: Concepts and Practices of Disegno in the Accademia di San Luca and the Accademia dei Lincei,” *Journal for the History of Knowledge* 2, no. 1 (2021): 3, pp. 1–15. DOI: <https://doi.org/10.5334/jhk.8>.

Lincoln, Evelyn, ‘Printers and Publishers in Early Modern Rome,’ in *A Companion to Early Modern Rome, 1492-1692*, edited by Pamela M. Jones, Barbara Wisch, and Simon Ditchfield (Leiden: Brill, 2019), 546-63.

Long, Pamela O., ‘Roman Topography and Images of the City,’ in *Engineering the Eternal City: Infrastructure, Topography, and the Culture of Knowledge in Late Sixteenth-Century Rome* (Chicago: University of Chicago Press, 2018).
DOI: <https://doi.org/10.7208/9780226591315>

Terraciano, Kevin, ‘Introduction: An Encyclopedia of Nahua Culture: Context and Content,’ in *The Florentine Codex: An Encyclopedia of the Nahua World in Sixteenth-Century Mexico*, edited by Jeanette Favrot Peterson and Kevin Terraciano (Austin: University of Texas Press, 2019), 1-18.

Tre stazioni per Arte-Scienza / Three Stations for Art-Science: La scienza di Roma. Passato, presente, futuro di una città / The Science of Rome. A City's Past, Present and Future (Exh. Cat. Palazzo delle Esposizioni, Rome, 12 Oct. 2021 – 27 Feb. 2022).

Waddell, Mark A, “The World, As It Might Be: Iconography and Probabilism in the *Mundus subterraneus* of Athanasius Kircher,” *Centaurus* 48.1 (2006), 3-22.

Presentation sites and topics

Site	Name participant	Research topic
KNIR	Zoë Cope	<i>Hypnerotomachia Poliphili</i>
Sala di Galatea, Villa Farnesina	Nienke Groskamp	astrological ceiling; parapsychology, spiritualism, tarot, alchemy
Biblioteca Lancisiana [tbc]	Immacolata Iaccarino	Anatomical manuscripts and Museo storico dell'arte sanitaria in Santo Spirito; The Civilisation of Anatomy: the genre of literary Anatomies in seventeenth-century Italy: <i>L'huomo, e sue parti figurato</i> by Ottavio Scarlattini
KNIR	Chenyixue Ma	Medicine and art
BHMPI	Giacomo Mastrogregori	Garden of the Collegio Romano and Ferrari's <i>De flora cultura</i> ; relations existing between the scientific knowledge produced by the Jesuits and the development of European colonial empires.
KNIR	Marte Sophie Meessen	The conceptualization of gravity in the visual culture of the seventeenth-century Dutch Republic

Sala Bologna at Vatican Palaces. [tbc]	Camila Miravalles	uses and appropriations of images from the classical tradition in the Viceroyalty of Peru, from late 16th century to early 18th century; astrological and zodiac sign motifs
Villa Farnesina	Larissa Mohr	Sala di Amor e Psiche; Giovanni da Udine
Biblioteca Casanatense/Angelica [tbc]	Ellen Pater	representations made by microscopic researchers during the seventeenth-century. Stelluti's Persio (1630); Della Porta's Phytognomonica, (1608)
KNIR	Wenyi Qian	Crafting Knowledge, Telling Stones: The Art of <i>Pietre Dure</i> Tables in Early- Modern Italy, 1550s-1660s; Artisanal and Antiquarian Knowledge in the Roman Production of Hardstone Inlaid Tables, circa 1580s
Vatican	Aaron San Jose	Borgia Apartments
KNIR	Larissa van Vianen	Otto Marseus van Schrieck and his Roman years
Elephant and obelisk by Bernini/Ercole Ferrata in the Piazza della Minerva	John White	early modern European botanical manuscripts